#### TOWN OF SUNAPEE

## BEN MERE BANDSTAND

### 2023 SUMMER ENTERTAINMENT SCHEDULE

#### WEDNESDAY EVENINGS - 6:30 PM TO 8:30 PM

July 5th

#### THE FLAMES

(A four piece "Rock & Roll" band playing music of the 50s, 60s & 70s with three vocalists including John Lovejoy on keyboards, Cam Cross on guitar, Eric von Ammon on drums and Terry Langford on tenor sax.)

#### July 12th

#### JOHN SULLIVAN BAND

John Sullivan, considered one of the most highly respected vocalists in the New England region, has shared the stage with music legends including Joe Cocker / Steve Tyler / James Montgomery / Danny Klein (J Geils) and has opened for Rick Derringer / Average White Band / The Ramones / Steppenwolf / Jan Hammer / and The Guess Who, to name a few! With seasoned musicianship, distinctive songwriting and exceptional vocals, John is still considered a 'voice to be reckoned with.' John is accompanied by Andy Hanscom on drums; and Gene Kossakoski on bass and vocals; both accomplished musicians who have played with the best of the best throughout the region for years. To purchase John's original music to johnsullivan2@bandcamp.com.

#### July 19th

#### **BACK BAY TRANSIT**

(Back Bay Transit (BBT) is a group of veteran musicians from Bill's past brought together to create an eclectic musical offering that blends Pop, Rock, Funk, and Jazz. The group features Bill Wightman on keyboards and vocals; John Dassoni on bass and vocals; lead vocals by Ajlan Beer; Jody Bregler on drums and vocals; Greg Mostovoy on saxes; and Jeff Hoyt on trumpet and flugelhorn.)

#### July 26th

#### **BETTER DAYS BAND**

(Better Days Band (BDB) is the continuation of a band from 1970s with three of the founding members; Steve Hirsch on guitar; Mike Colburn on guitar and vocals; Bobby Gagnier on drums and vocals; and Skip Truman on bass and vocals. Drawing on years of collective musical experience and widely varying styles and tastes, BDB plays a mix of pop, B sides; R&B and Fusion.

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#### Aug. 2nd N.O.B. (Nick's Other Band)

Nick's Other Band is a high-energy rock 'n roll dance band covering your favorite tunes from the past forty years. Six talented musicians with diverse backgrounds have more fun than the law should allow, as they deliver classic and Southern rock, rhythm and blues, pop and soul. Musicians include Keith Barrett on lead guitar and vocals; Rob Ravlin on bass and vocals; Phil Goodnow on guitar and vocals; Chuck Will on keyboards; Reed Cullen on fiddle; and Max Barrett on drums and vocals.)

#### Aug. 9th THE EAST BAY JAZZ ENSEMBLE

(A 12 to 14-piece big band featuring Gerry Grimo with lots of brass performing all the "big band" favorites these town bandstands summer music series are famous for.)

#### Aug. 16th THE HONEY BEES BAND

(What's that buzz? It's the sweet sounds of The Honey Bees Band! Equal parts 30's era Jazz, Western swing, Folk-Rock and Americana, the Bees mix it all up with flair, fun and a hint of mischief. Mary Fagan pollinates the rhythm with acoustic guitar or piano. Guitarist Chris O'Neill colors the nectar with sassy chording on a hollow-body jazz box and nimble runs on the Fender Telecaster. Holding it down low on the "big" bass, Jock Irvine keeps it cool and swinging while enhancing the mix with casual back up vocals. Journeyman drummer Jared Steer pops and locks the grooves while Greg Mostovoy's improvisations on Saxophone and Flute make it all sound like the honey tastes ~ smooth, sweet and satisfying.)

#### Aug. 23rd THE FROGZ (The Fabulous Rocking Old Guyz)

(This 3-piece band features Mark Aldrich on keyboards [formerly with Blue Cloud a 9-piece horn band that toured New England]; Phil Monastesse on bass [formerly of the Stone Cross Band, a favorite New England rock band]; and Jon Aldrich on fiddle [formerly the lead singer for Blue Cloud, now specializing in Canadian and Celtic fiddle instruments with Natalie MacMaster influences]. These guys now bring you great Rock & Roll and tasteful Country Music!)

#### Aug. 30th DR. HARP BLUES REVUE BAND

(A four-piece blues band specializing in the driving boogie blues popularized by Johnny Winter, George Thorogood and the J. Geils Band; a sound that owes equal debts to Chuck Berry and John Lee Hooker. Dennis Martin took up the harmonica at age 10; over a 30-year professional career, he's performed all over the world, including the former Soviet Union, and opened for everyone from B.B. King to Steppenwolf.)